

A Michael P. Nash Film

FIREFIGHT

**The true story about firefighter
Curt Weldon who unified fire
services across America.**

Based on the book
Awakening The Sleeping Giant

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A documentary feature film about a small-town firefighter becoming a congressman in hopes of bringing awareness to first responders across America.

Genre: Documentary

Distribution – TV/Digital/Fire Houses

Locations: US

Budget \$3,200,000

Beverly Hills
Productions



FireFight will be produced by the multi-award-winning Beverly Hills Productions and directed by award-winning filmmaker Michael P. Nash. This film team has produced films that have won and been nominated for the Academy Awards, Emmys, Sundance Film Festival, and Cannes Film Festival. Their films have been presented to world leaders, The White House, DAVOS, The Pentagon, The House and Senate, and The Vatican, along with hundreds of universities.

Once completed we will have a grassroots educational pre-release to 32,000 fire houses across America, along with a first responder's domestic and international screenings to foundations, businesses, and governments. The film will have its official world premier on television and streaming sites globally.

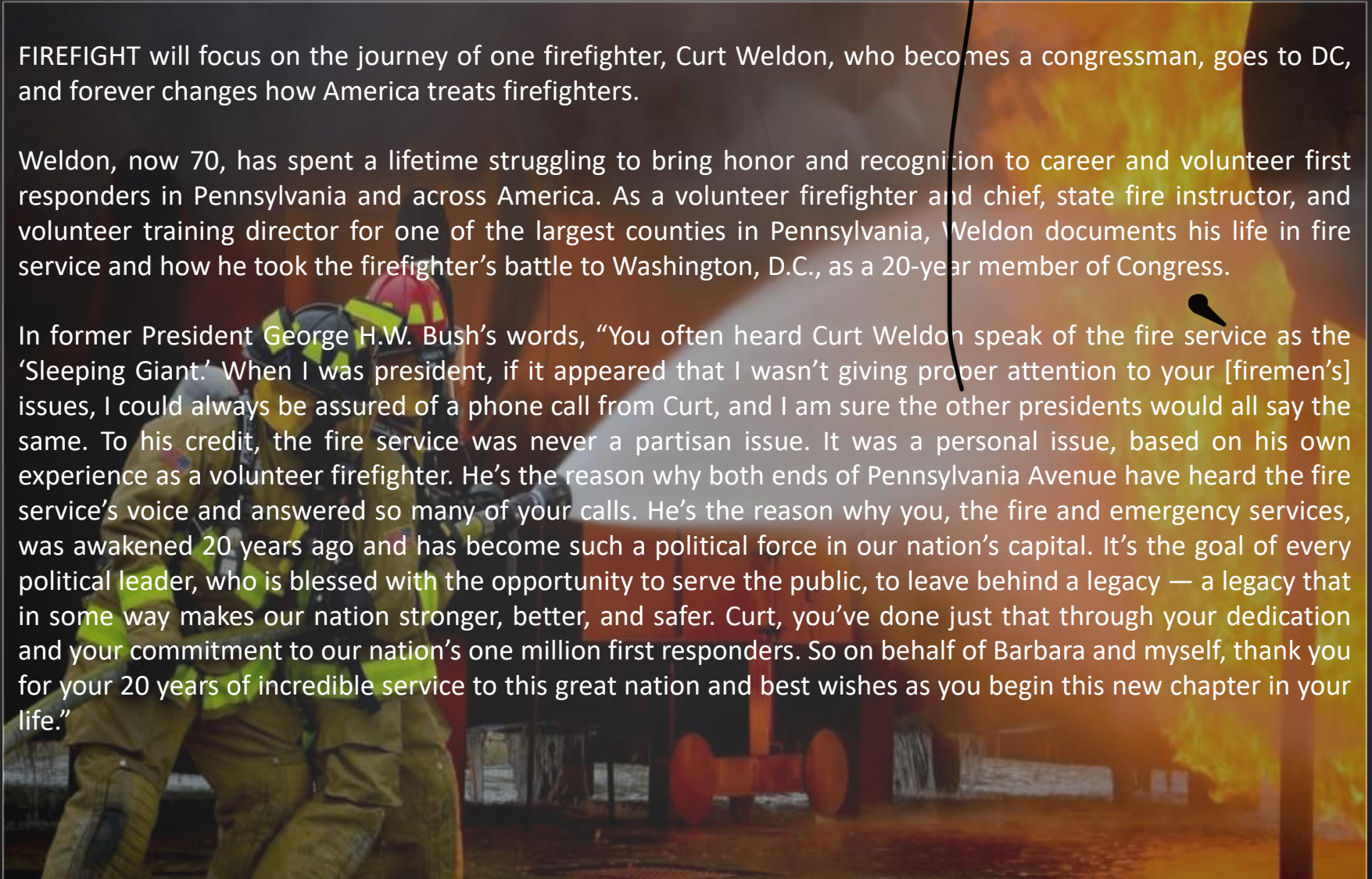
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Synopsis / Talking Points

FIREFIGHT will focus on the journey of one firefighter, Curt Weldon, who becomes a congressman, goes to DC, and forever changes how America treats firefighters.

Weldon, now 70, has spent a lifetime struggling to bring honor and recognition to career and volunteer first responders in Pennsylvania and across America. As a volunteer firefighter and chief, state fire instructor, and volunteer training director for one of the largest counties in Pennsylvania, Weldon documents his life in fire service and how he took the firefighter's battle to Washington, D.C., as a 20-year member of Congress.

In former President George H.W. Bush's words, "You often heard Curt Weldon speak of the fire service as the 'Sleeping Giant.' When I was president, if it appeared that I wasn't giving proper attention to your [firemen's] issues, I could always be assured of a phone call from Curt, and I am sure the other presidents would all say the same. To his credit, the fire service was never a partisan issue. It was a personal issue, based on his own experience as a volunteer firefighter. He's the reason why both ends of Pennsylvania Avenue have heard the fire service's voice and answered so many of your calls. He's the reason why you, the fire and emergency services, was awakened 20 years ago and has become such a political force in our nation's capital. It's the goal of every political leader, who is blessed with the opportunity to serve the public, to leave behind a legacy — a legacy that in some way makes our nation stronger, better, and safer. Curt, you've done just that through your dedication and your commitment to our nation's one million first responders. So on behalf of Barbara and myself, thank you for your 20 years of incredible service to this great nation and best wishes as you begin this new chapter in your life."



Creative Team

WRITER – DIRECTOR – PRODUCER



Michael P. Nash is an American filmmaker who was recently an honored recipient of the Global Institute Filmmaker of the Year Award. MovieMaker Magazine named Nash one of the “Top 10 MovieMakers Of The Planet. Nash has made several feature films both in the narrative and documentary space. His previous films include *Iron Lions*, *Fuel*, *Climate Refugees*, *Nebraska*, and soon-to-be-released “Anonymous”. Nash’s films have been screened around the world, winning many awards both domestically and internationally. The films have been distributed theatrically, televised, and digitally on Netflix, iTunes, and Amazon. Michael is a Sundance Film Festival alumni.

EXECUTIVE PRODUCER



Stephen Nemeth is the founder of Rhino Films, the independent film company that originated as a division of iconoclastic record label Rhino Records. He has been named one of the “Top Ten Prolific Producers in Hollywood” by The Hollywood Reporter. He has produced twelve films and executive produced twenty others. His Producer credits include *Fear and Loathing in Las Vegas* (starring Johnny Depp and directed by Terry Gilliam), *Dog town and Z Boys*, 2012 Sundance winner *The Sessions* (starring Helen Hunt), *Why Do Fools Fall in Love* (starring Halle Berry), *War Dance*, *Flow* and *Climate Refugees*. Nemeth was the recipient of 2009’s Vision Award for Documentary Producer and 2009’s Activist Award for advocacy and production of socially conscious films. He sits on the board and is a judge of several film festivals.

EXECUTIVE PRODUCER



Steaphan Weir specializes in identifying opportunities for acquisition, turnaround, restructuring, and monetizing. His extensive experience over the past twenty years has focused on both public and private companies. He has invested, owned, and operated businesses across several sectors, including defense, software, banking services, hospitality, food and pharma, and entertainment, acting as Executive Producer at Paramount Studios Robert Evans Company, Locations Scout & Manager at Commercial Production RSA, and co-owner Legend Location Real Estate location services. In the past 20 years Mr. Weir has arranged in excess of one billion dollars in credit facilities and equity for several projects in the U.S. and abroad.

Timeline/Budget

TIMELINE

Research- December 1st 2020 – April 30th, 2021

Production- April 1st, 2021 – March 2022

Postproduction- October 1st, 2021 – September 2022

Release- 2022/2023

BUDGET

\$3.2 million dollars will be raised. All donations will go through our 501c3.

- Donations of 200K plus will receive an Executive Producer film credit.
- Donations 50k plus will receive an Co-Executive Producer film credit.

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